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A Song for the Parlor—for the Concert—or the Minstrel.

The Beautiful Ballad,

SAY "AU REVOIR."

BUT NOT

"GOOD-BYE."

Words and Music by Harry Kennedy

HARRY KENNEDY.

. . . AUTHOR OF . . .

"Molly and I and the Baby," "Empty is the Cradle," "Flower from Mother's Grave," "Hush, Don't Wake the Baby," "Old-Fashioned Photograph," "Little Empty Stockings by the Fire," etc., etc.

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—OR—

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—ALSO—

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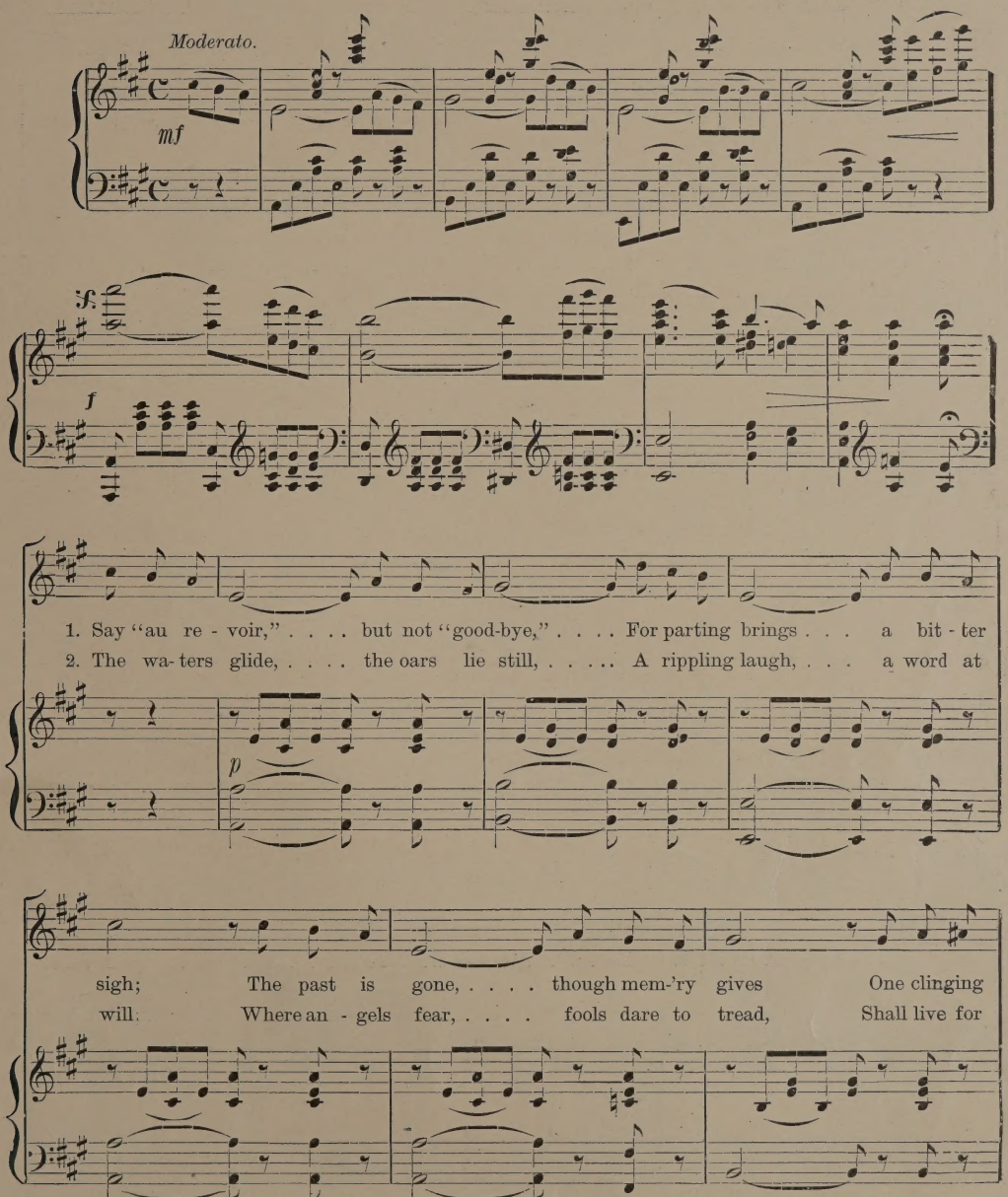
Moderato.
mf
f
1. Say "au re - voir," . . . . but not "good-bye," . . . . For parting brings . . . a bit - ter
2. The wa- ters glide, ... the oars lie still, ... A rippling laugh, . . . a word at
p
sigh; The past is gone, ... though mem-'ry gives One clinging
will: Where an - gels fear, ... fools dare to tread, Shall live for

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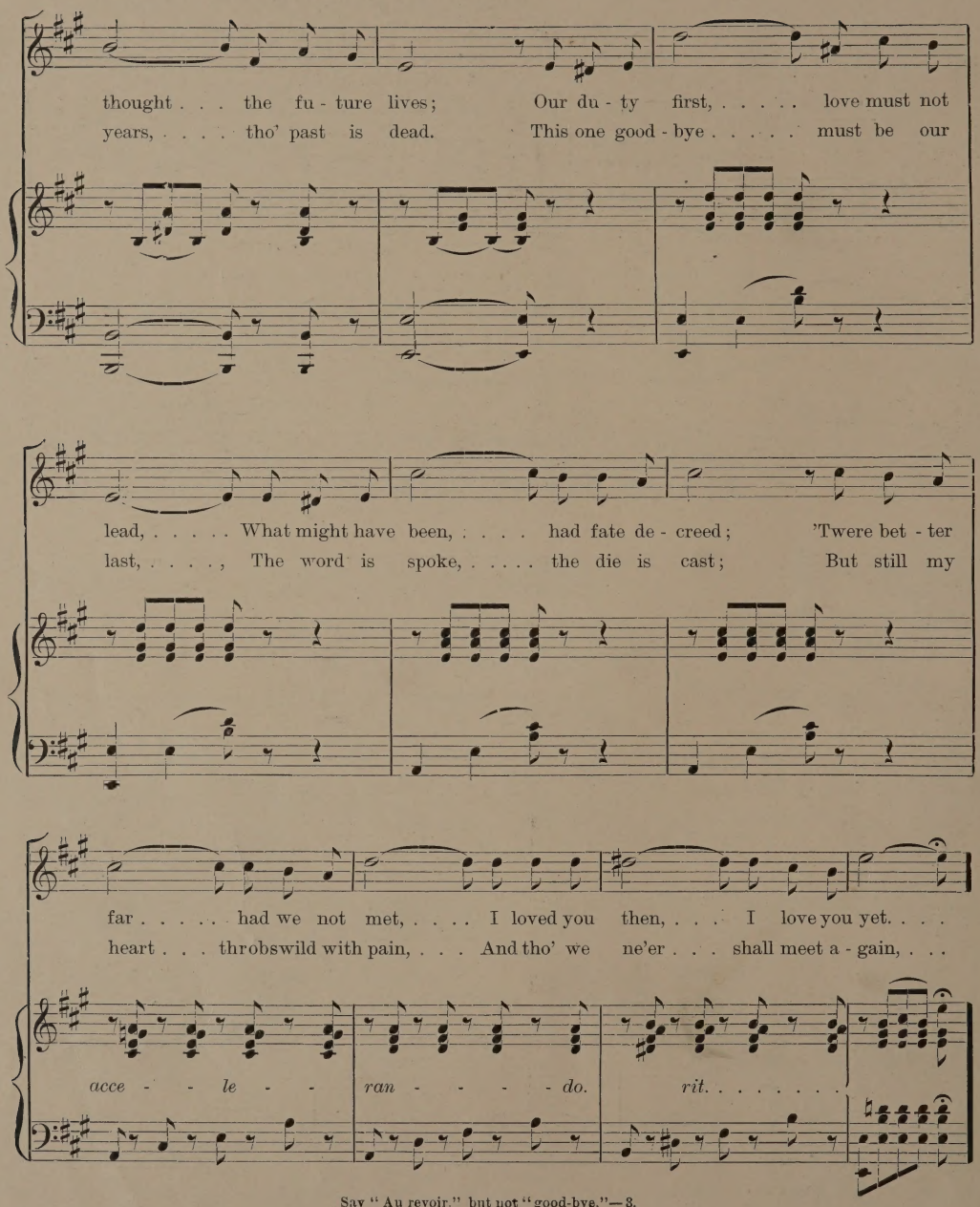
thought . . . the fu - ture lives; Our du - ty first, ... love must not
years, ... tho' past is dead. This one good - bye . . . . . must be our
lead, ... What might have been, ... had fate de - creed; 'Twere bet - ter
last, ... , The word is spoke, ... the die is cast; But still my
far . . . . . had we not met, ... I loved you then, . . . I love you yet. . . .
heart . . . throbswild with pain, . . . And tho' we ne'er . . . shall meet a - gain, . . .
acce - - le - - ran - - - - - do.
rit. . . . . .

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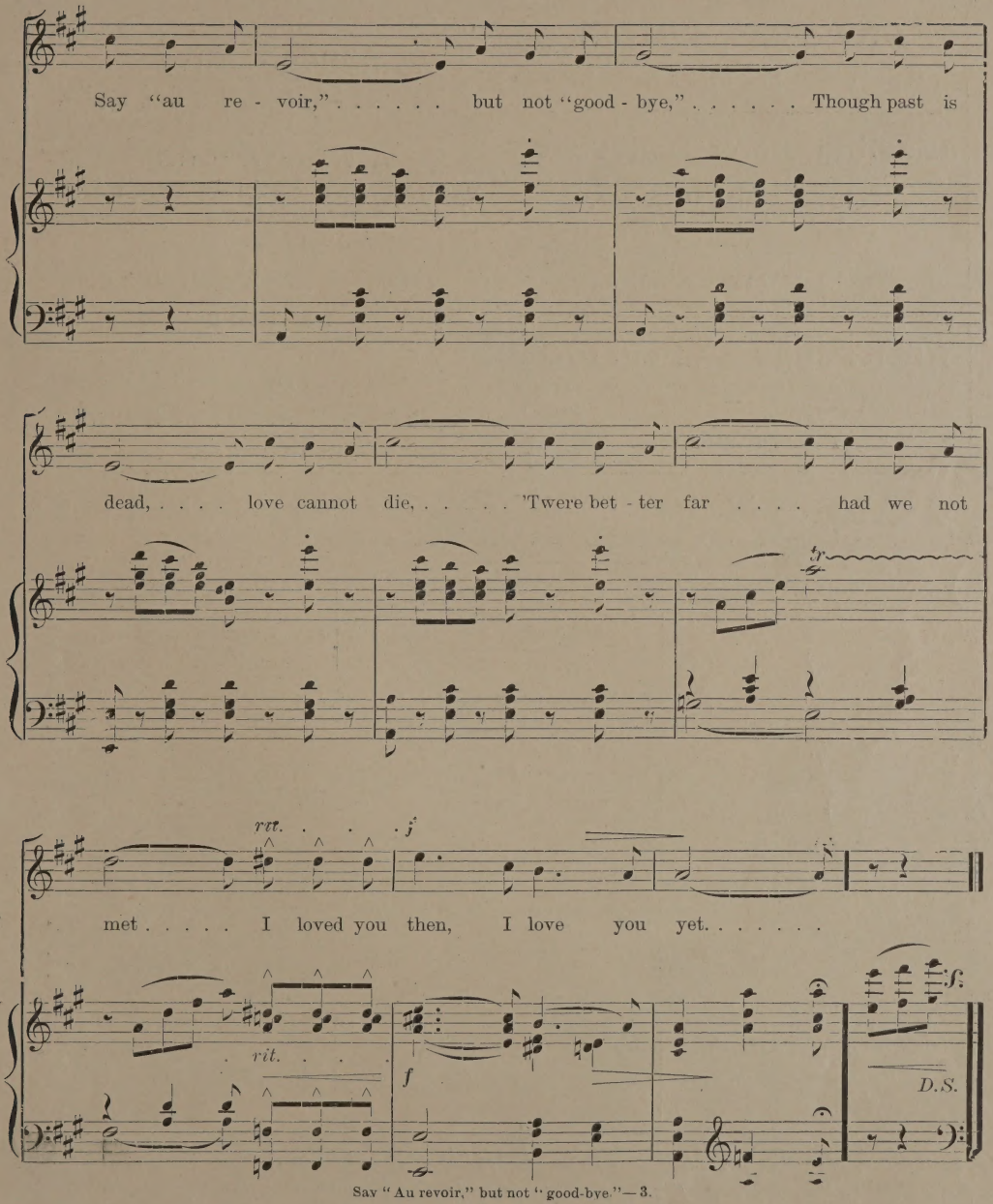
Say "au re - voir," . . . . . but not "good - bye," . . . . . Though past is
dead, ... love cannot die, ... 'Twere bet - ter far . . . . had we not
rit. . . . .
met . . . . . I loved you then, I love you yet. . . . . .
rit. . . .
f
D.S.

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